

Art and Culture in Education



Art and Culture in Education is a scientific series initiated by [the National Center for Art and Culture in Education](#) at Nord University and produced through a collaboration between the University of Agder, the University of Western Norway and the University of Østfold.

The series includes both anthologies and monographs and is published open access in digital formats with an option for purchasing a print-on-demand edition. The primary publication language is Norwegian, but it is also possible to publish in Swedish, Danish or English. Click [here](#) to view upcoming titles in the series.

The current *call for papers* can be found [here](#)

Art and Culture in Education publishes research on topics related to art and culture within the context of the educational process at all levels, from kindergarten and school, to teacher training. The aim of the series is to promote new subject-specific, cross-disciplinary and interdisciplinary research, as well as developmental work in, for example, arts and crafts, music, dance, film, literature, drama and theatre, in an effort to inspire dialogue and cooperation between professional and research environments and fields of practice on key issues and current topics. The series has an open submission policy and welcomes proposals for scientific anthologies and monographs that explore art and cultural topics. Proposals are assessed by the series' editorial board, and members of the editorial board can act as co-editor(s) on publications. All publications are subject to double-blind peer review. For practical information, see [Guidelines for submitting project descriptions and manuscripts](#).

Art and Culture in Education is ranked a 'level 1' publishing channel in [the Norwegian Register of scientific publication channels](#), and books in the series are published mainly with [CC BY ND licence](#). A contribution (chapter) in the series receives 1 publication point the system.

About the series

Editor-in-chief

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Editorial board

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Publisher

The writing series is published by NOASP, a division in Cappelen Damm Akademisk.

Submission and quality assessment

The writing series is open to all submissions and proposals for anthologies and monographs. Proposals with themes related to art and culture in education are sent at an early stage in the writing process by e-mail to the editor, with an attached project description in Word format. In collaboration with the publisher, it is the editorial board that decides whether the project is accepted.

The publication language in the writing series is Norwegian, but it is also possible to publish articles in other Scandinavian languages and in English. All submitted proposals must be designed in accordance with the guidelines for submitting project descriptions and scripts. (See above)

Art and culture in education practices double blind peer review. Before the peer review process is started, the contribution is assessed by the editor and editorial board. Once the peer review process has been completed, it is the editor(s) responsible for the manuscript who makes the final decision on publication of the articles.

All submitted manuscripts are sent to plagiarism control via iThenticate before possible publication.

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Publication fee

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applying for a grant from the publication fund of the institution to which the author is affiliated or through alternative support schemes.

The total cost will be invoiced to the author(s) after the article has been published.

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