

CALL FOR PAPER



MiU22
Explorative perspectives
in music and education

SE VÅRE UTGIVELSER PÅ NOASP.NO

ÇAPPELEN DAMM
AKADEMISK

Call for paper (deadline: December 1)

After the conference presenting participants will be invited to submit a full paper for double blind peer review and potential inclusion in the anthology published by MusPed:Research.

All submissions published in the journal are peer-reviewed. Please continue reading if you plan to submit an exposition for peer-review.

The MiU22 anthology invites submissions from all fields and disciplines in which music research may be relevant, including pedagogy of music, musicology, artistic research and arts-based research. The languages currently accepted are English, Norwegian, Swedish and Danish.

Timeline:

- December 1, 2022: Deadline for submitting abstracts
- December 12, 2022: Reply from editors
- February 20, 2023: Deadline for submitting full article
- March 24, 2023: Deadline for revised article
- April 3, 2023: Deadline for final submission to peer reviews
- May 19, 2023: Reply from peer reviewers
- June 30, 2023: Deadline for final version of submission
- October 25, 2023: Publication at MiU23

First draft of the article should be submitted to : ola.b.oien@nord.no

You may submit in one of the following formats:

MiU22 anthology, Part 1

Paper (written format): Click [here](#) for author guidelines.

MiU22 anthology, Part 2

Artistic research and/or arts-based research (multi modal formats—eg music, video etc): Click [here](#) for guidelines.

If you have questions about your research's suitability, the submission process, guidelines, or any other aspect of MiU22, contact:

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