

# LIBELLI

## Libelli: Invitation to submit

We invite you to publish with Libelli.

Our goal with the Libelli series is to establish a publication channel for innovative research from the Nordic countries in the fields of art history and visual studies.

Libelli (Lat.: *little books*) is a series consisting of short books (50–100 pages), so-called mini-monographs, an alternative format that enables researchers to publish texts that are longer than a journal article yet shorter than a traditional monograph.

## Objectives and themes

We welcome contributions that explore historical or contemporary themes tied to empirical material.

Libelli publications will challenge or deliberate prior research, or examine artistic work or phenomena that have heretofore received limited attention. On the whole, the series will be thematically wide-ranging, although each individual publication will focus on a specific subject and have a clearly defined research inquiry.

## Manuscript specifications

The text you submit can be either an excerpt that includes a draft of the introductory chapter and one of the other chapters, or your completed manuscript in its entirety. You should include an abstract and 5–10 keywords. A finished manuscript should be in keeping with the Libelli series' objectives and thematic scope, and be between 50–100 pages (17,500–35,000 words) in length, including references and illustrations.

All texts will be published Open Access and with the possibility for visual and audio material. Texts can be written in Norwegian, Swedish, Danish or English.

All submissions must satisfy the requirements for scientific publication and the manuscript standards set forth in Libelli's [author guidelines](#).

## Submission and publication fee

- Send your submission via email to [noasp@cappelendamm.no](mailto:noasp@cappelendamm.no) (include 'Libelli' in the email subject field).
- The Libelli series is published without any form of institutional support. Publishing with us therefore incurs a publication fee. See the [author guidelines](#) for more information.

## About the series

This series is the result of an initiative by the Section for Art History and Visual Studies of the Department of Philosophy, Classics, History of Art and Ideas at the University of Oslo. The publisher is Cappelen Damm Akademisk.

Read more about the series [here](#).

**Sincerely, the Libelli editorial team,**

- [Anny Bo Fremmerlid](#), Senior Lecturer, Department of Philosophy, Classics, History of Art and Ideas, University of Oslo. Editor-in-chief
- [Ragnhild M. Bø](#), Senior Lecturer, Department of Philosophy, Classics, History of Art and Ideas, University of Oslo
- [Ingrid Halland](#), Associate Professor, Department of Culture Studies and Oriental Languages, University of Oslo
- [Talette Rørvik Simonsen](#), Head of Research and Development, National Museum of Art, Architecture and Design
- [Aron Vinegar](#), Professor, Department of Philosophy, Classics, History of Art and Ideas, University of Oslo