

# LIBELLI

## Libelli: Mini-mono

Libelli (Latin: *little books*) is a new series of peer-reviewed books, roughly 50–70 pages in length, in the fields of art history and visual studies related to Nordic topics. The Libelli series offers a publishing venue for works that are neither academic essays/book chapters nor full-blown monographs. More importantly, it encourages authors to think about how this format and length might encourage concise, focused and compelling writing that is in excess of the two most common publishing options within academia. Newly established, the first book in this series was released in September 2022.

Libelli books are published open access in Norwegian, Swedish, Danish or English, with print-on-demand availability. Libelli is an approved 'Level 1' publication channel in the Norwegian Register for Scientific Journals, Series and Publishers. For information on submitting a manuscript, see our [author guidelines](#).

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### Objectives and themes

Libelli aims to promote and inspire new research in art history and visual studies within the Nordic countries.

Libelli publications will challenge or deliberate prior research, or examine artistic work or phenomena that have heretofore received limited attention. On the whole the series will be thematically wide-ranging, although each individual publication will focus on a specific subject and have a clearly defined research inquiry.

The Libelli series will be comprised of short books, so-called mini-monographs. The mini-monograph is an alternative publication format that allows researchers to publish texts that are longer than a journal article yet shorter than a traditional monograph.

This series is the result of an initiative by the Section for Art History and Visual Studies of the Department of Philosophy, Classics, History of Art and Ideas at the University of Oslo. The publisher is Cappelen Damm Akademisk.

## Editorial Team

- [Anny Bo Fremmerlid](#), Senior Lecturer, Department of Philosophy, Classics, History of Art and Ideas, University of Oslo. Editor-in-chief
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- [Aron Vinegar](#), Professor, Department of Philosophy, Classics, History of Art and Ideas, University of Oslo

## Submission

Libelli has an open submission policy and welcomes manuscripts that fall within the thematic scope of the series. Texts can be in Norwegian, Swedish, Danish or English. The Libelli series is published without any form of institutional support. Publishing with us therefore incurs a publication fee. For more information on submitting a manuscript and publication fees, see our [author guidelines](#).

## Quality assessment

Libelli practices 'double blind' peer review: neither reviewers nor authors know who the other party is. In addition, manuscripts are evaluated by the editorial team, and the final decision regarding publication rests with the responsible editor. Read more about the peer-review process [here](#).

## About the series

Libelli is published by Cappelen Damm Akademisk. Libelli books are freely available (open access), published with Creative Commons licenses. The series' first book was published in September 2022. Libelli is an approved 'Level 1' publication channel in the [Norwegian Register for Scientific Journals, Series and Publishers](#).

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