

LIBELLI

Libelli: Mini-mono

The Libelli series is a new concept in academic publishing and scientific communication, comprised of authoritative, peer-reviewed research in the fields of art history and visual studies in the Nordic countries.

Libelli (Lat.: *little books*) is a series of books roughly 40–70 pages in length, so-called mini-monographs. Newly established, the first book in this series will be released in 2022. Libelli books will be published digitally, Open Access, with print-on-demand availability.

- [Read our first call](#)

Objectives and themes

Libelli aims to promote and inspire new research in art history and visual studies within the Nordic countries.

Libelli publications will challenge or deliberate prior research, or examine artistic work or phenomena that have heretofore received limited attention. On the whole the series will be thematically wide-ranging, although each individual publication will focus on a specific subject and have a clearly defined research inquiry.

The Libelli series will be comprised of short books, so-called mini-monographs. The mini-monograph is an alternative publication format that allows researchers to publish texts that are longer than a journal article yet shorter than a traditional monograph.

This series is the result of an initiative by the Section for Art History and Visual Studies of the Department of Philosophy, Classics, History of Art and Ideas at the University of Oslo. The publisher is Cappelen Damm Akademisk.

Editorial Team

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Submission

Libelli has an open submission policy and welcomes manuscripts that fall within the thematic scope of the series. Texts can be in Norwegian, Swedish, Danish or English. The Libelli series is published without any form of institutional support. Publishing with us therefore incurs a publication fee. For more information on submitting a manuscript and publication fees, see our [author guidelines](#).

Quality assessment

Libelli practices 'single blind' peer review; authors are not informed of the reviewers' identity. In addition, manuscripts are evaluated by the editorial team, and the final decision regarding publication rests with the responsible editor. Read more about the peer-review process [here](#).

About the series

Libelli is published by Cappelen Damm Akademisk. Libelli books are freely available (open access), published with Creative Commons licenses. As the series is still being established, application for an ISSN and 'Level 1' approval in the [Norwegian Register for Scientific Journals, Series and Publishers](#) will be sought once the first publication is released.

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